



# rochester art club

March/April 2025 newsletter

established 1877



## a message from the president

Hello Rochester Art Club Members,

I hope everyone is ready for spring with all the color and warmth it brings!

Our group creative event on January 25 was held in our new studio space at the Railroad Street Art Works in Fairport. Our giant still life was beautiful with antique quilts, snowshoes, skis and other cozy items. Members and friends gathered to paint and draw the arrangement. (*Photos on page 3.*) Thanks to RAC Social Chair Nancy Lane for her help in arranging the still life and organizing the event. We look forward to a similar event in the coming months!

Art teachers gathered for a relaxing and productive afternoon of making their own art in the RSAW classroom on March 2. This was a fun opportunity for art teachers to share experiences from K-12 schools and higher ed. (*Photo on page 3.*) Thank you to RAC Vice President Rosemary Pergolizzi for her help in organizing the event. Please watch our web site for future art teacher events.

Two exciting programs are on the schedule for March and April. Connie Ehindero will present her process for creating abstract landscapes on March 22 and Bill White will share his sketchbook practice of "Learning from the Masters" on April 27. Both programs will be held at our studio space in the Railroad Street Artworks. Details are in this newsletter. Please RSVP at [rochesterartclub.org](http://rochesterartclub.org) by clicking [here](#).

Thinking ahead to our next Signature Members art exhibit. Our Signature show will be held in the Bevier Gallery at RIT in June and July so think and paint BIG!! The deadline for Show Submit submission is April 28. Details for submission are in this newsletter. The complete prospectus will be available on Show Submit.

Our club continues to grow with new members and new possibilities! We look forward to seeing you at our upcoming events. As always, I want to hear your ideas and suggestions for the good of our club. We have some rewarding volunteer opportunities available for members. If you are interested in contributing to the life of our historic art club, please email me at [melanierinnmartinek@gmail.com](mailto:melanierinnmartinek@gmail.com).

All the best for a creative new season,

*Melanie*

Melanie Rinn Martinek  
President, Rochester Art Club





# Rochester Art Club Members' Event

**THIS WEEKEND!**

## **Abstract Landscape Painting With Connie Ehindero Saturday, March 22, 2025 1-3pm**

**with an additional hour from 3-4pm for participants to paint on their own!**

In this hands-on, two-hour workshop for Rochester Art Club members, we will explore ways to abstract the landscape in our painting practice. All levels are welcome.

Connie will demonstrate her thoughts and process and then you'll have time to find your own painting path. She'll discuss changes in how to see, feel, and think about landforms and land views. We'll do some composition and color experiments.

Bring some paper, 11"x14" or larger, and your favorite simple-to-set-up paint medium. You'll use your biggest brushes – 1" minimum. Bring two–three photographs—the bigger and more colorful the better. No finished paintings will be created during our time together, but instead we'll create abstracted studies of your photos to practice this new way of interpreting the landscape.

### **Where**

Railroad Street Artworks,  
3 Railroad Street, Suite G, Fairport, NY



**Please go to [RochesterArtClub.org](https://RochesterArtClub.org) Events to RSVP.**

**Limited seats available.**

**For membership information, go to [RochesterArtClub.org/membership](https://RochesterArtClub.org/membership)**

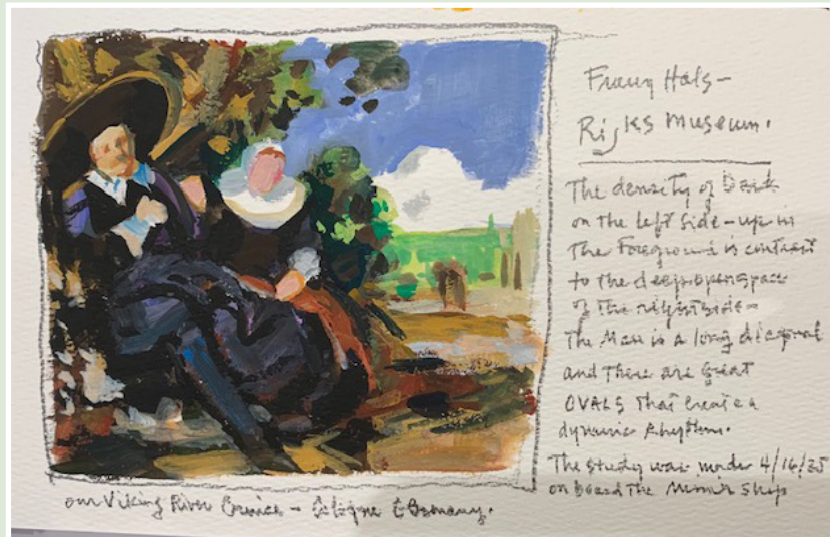


## SAVE THE DATE! RAC MEMBERS' EVENT

### Learning from the Masters with Bill White

Sunday, April 27, 2pm

Railroad Street Artworks, 3 Railroad Street, Suite G, Fairport, NY



A page from Bill White's sketchbook

Bill White, owner of Village Gallery in Caledonia, will present a program called "Learning from the Masters". He will show some of his sketchbook studies from the paintings that he admires. His process involves re-making the paintings using various media to learn more about them. He makes notes on the side of his studies to help remind himself of the things that he discovered. The image pictured at left is a recent study from Bill's sketchbook of a painting by Frans Hals at the Rijksmuseum in Amsterdam. This exciting program is open to Rochester Art Club members and guests free of charge.



### Bigger is Better

RAC members and friends enjoyed painting and drawing the Giant Still Life at our new studio space in the Railroad Street Artworks on January 25th. We look forward to our next Giant Still Life event in the coming months!

### A Day of Their Own

On Sunday March 2, RAC hosted an art making day for art teachers. The event gave local art educators a chance to socialize while enjoying creative time for themselves. There are plans to host a similar event again in the coming months.



## upcoming shows

### \* IMPORTANT SHOW DATES \*

#### 2025 Signature Member Exhibition

Tuesday, June 3 - Sunday August 10  
Bevier Gallery, RIT Booth Hall



**Juror:** Olena Babak [olenababak.faso.com](http://olenababak.faso.com)

**ShowSubmit deadline:** Monday, April 28 at midnight

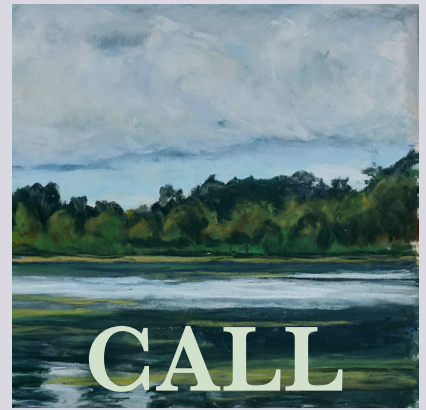
**Notice of acceptance:** Friday, May 16, 2025

**Deliver to gallery:** Monday, June 2, 10- noon

**Awards Reception:** Saturday, June 7, 4- 6 pm

**Pick up artwork:** Monday, August 11, 10- noon

*Show chairs: Melanie Martinek and Nancy Lane*



### CALL for artists

**Railroad Street Artworks** invites artists to submit work for “Inspired by Monroe County Parks”, a juried exhibition celebrating the natural beauty, serenity, and adventure found in our local parks!

From the winding trails of Mendon Ponds to the stunning shores of Durand Eastman, Monroe County’s parks provide endless inspiration. We’re seeking original artwork—paintings, drawings, photography, mixed media, and more—that captures the spirit, landscapes, and experiences of these treasured green spaces.

**Exhibition Dates:** July 10-31, 2025

**Reception & Awards Ceremony:** July 12 at Railroad Street Artworks, Fairport, NY

**Eligibility:** Open to all artists 18+

**Submission Deadline:** June 11

**Awards:** Three (3) Day Solo Exhibition + Cash Prizes

Don't miss this opportunity to showcase your work, connect with fellow artists, and celebrate the beauty of Monroe County Parks!

**Submit your artwork today!**

Visit [ShowSubmit.com](http://ShowSubmit.com) or contact Jeff Tokarz ([info@RailroadStreetArtworks.org](mailto:info@RailroadStreetArtworks.org)) for full details.

[#MonroeCountyParksArt](https://twitter.com/MonroeCountyParksArt)

[#CallForArtists](https://twitter.com/CallForArtists) [#FairportArt](https://twitter.com/FairportArt)

[#LocalArtists](https://twitter.com/LocalArtists) [#NatureInspiredArt](https://twitter.com/NatureInspiredArt)

### Ready to Become a Signature Member?

Information and application for Signature Membership to the Rochester Art Club can be found on our website. The jury process will take place on May 2. More information can be found [here](#).



The **2025 M&T Bank Clothesline Art Festival** will take place on September 6 and 7, 2025, bringing a vibrant celebration of art to the Rochester community. As the Memorial Art Gallery’s (MAG) largest annual fundraiser and one of the region’s premier arts showcases, this two-day juried event is a must-attend occasion. Artists from across the country are invited to apply for participation, and MAG is excited to announce the new Luvon Sheppard Award for Creative Excellence. More information can be found [here](#).



## member news



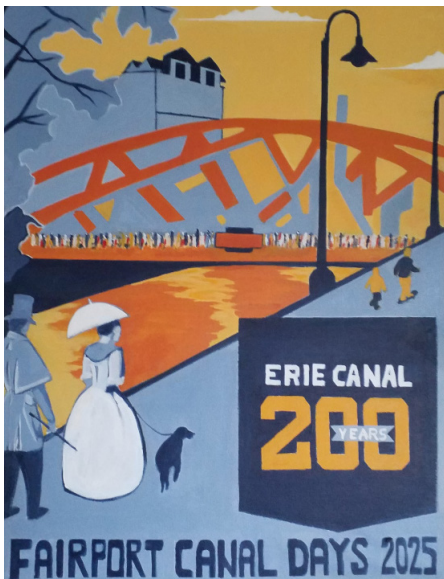
Joan Margaret Nichols

**Joan Margaret Nichols** painted every day in the month of February to create works for the 5th Annual "Have a Heart, Hidden Heart Daily Painting Challenge for Charity". Proceeds from painting sales this year will benefit Mount Hope Family Center. You can see more of Joan's work at [joanmargaret.com](http://joanmargaret.com).



Fran Blik

**Fran Blik's** painting titled *City Fragments* was accepted to be in the 69th Annual Rochester-Finger Lakes Exhibition at the Memorial Art Gallery. MAG received 2211 entries by over 800 artists for this year's show. The juror, Timothy Peterson, chose 90 works to be included in the exhibition which will be on view from June 28 through October 5, 2025.



JiP Couderc

**JiP Couderc** has submitted a poster for the Fairport Canal Days 200th Anniversary Competition, inspired by the vibrant travel posters of Roger Broders. Painted in acrylic on canvas paper, the design captures the Fairport landscape, celebrating 200 years of history and the crucial role of the Erie Canal in shaping the town's identity.



Andrea Nadel

**Andrea Nadel** received a Juror Award for *Birkett Mills* and Body of Work Award at the Penfield Art Association's winter show at Barnes & Noble in Pittsford.



## member news



Laurie Maddalina

*All Alone in the Moonlight* by **Laurie Maddalina** was accepted into the 69th Finger Lakes Exhibition at the Memorial Art Gallery. This year MAG received 2,211 entries by over 800 artists. The juror, Timothy Peterson, chose 90 works to be included in the exhibition. The exhibition will be on view from June 28 through October 5, 2025. The opening celebration is scheduled for the evening of Friday, June 27th.



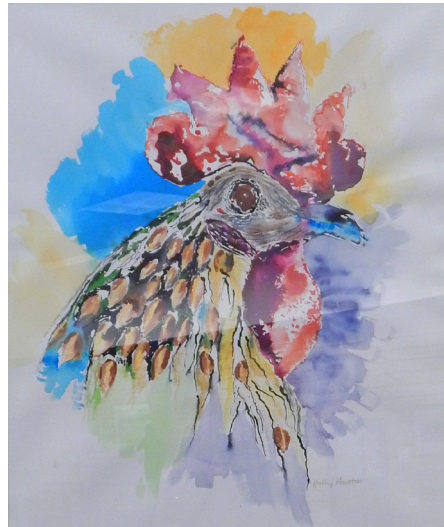
Victoria Brzustowicz

**Victoria Brzustowicz** currently has a show hanging until early April in the Stairwell Gallery at Main Street Arts in Clifton Springs, NY. She also had three paintings accepted into the Penfield Art Association Winter Show at Barnes & Noble in Pittsford where she received a Juror's Award for her plein air painting, *Footbridge*. Victoria keeps an active teaching schedule in several locations, More information about her classes can be found [here](#).



Melanie Rinn Martinek

*Sunflower Fields Forever*, 20 x 10" oil on canvas by **Melanie Rinn Martinek** is one of her two paintings that were juried in to *View From A Window* at the Cape Cod Art Center.



Kathy Houston

**Kathy Houston** had two paintings accepted into the Penfield Art Association 2025 Winter Art Show which was held in the Community Room at Barnes & Noble in Pittsford. Her watercolor *Mr. Rooster* won a Juror Award. Kathy also has 16 original works currently hanging until March 31st at the Stonehenge Coffeehouse/Cafe in Marion, NY.



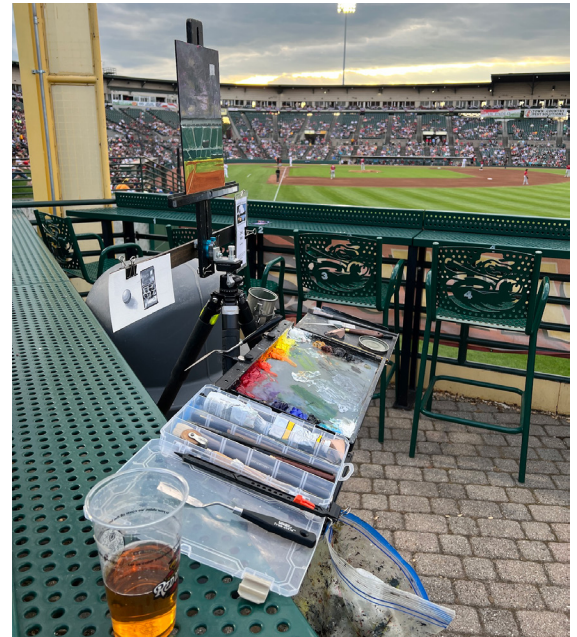
Rosemary Pergolizzi

**Rosemary Pergolizzi** submitted her oil painting titled *Sunrise Livorno* into the Mill Art Center and Gallery Members show *Exploring Chroma*. The show runs from April 9th-May 28th with an opening reception to be held on Sunday, April 13th from 2-4pm.



When shopping at **Rochester Art Supply**, let the cashier know that you are a member of Rochester Art Club and fill out the club form at checkout. The owners generously donate a percentage of your purchase toward gift certificates that are used for our show awards!





## artist spotlight: Scott Nost

***“Plein air season is almost here, my friends...  
I hope to see you out there!”***

As a newbie plein air painter, I chose oil paint as my preferred medium for one simple reason: the built-in excuse that comes from never having used it before. For me, oils seemed like the “least bad” option for taking the studio out into the wild and unpredictable great outdoors for my first time.

All those years ago and I can still recall the entire session. My very first attempt at oil painting on location was just one disaster after another all afternoon long. But just 12.7 minutes into it, I was hooked! I’ve been on a decades-long plein air painting adventure ever since.

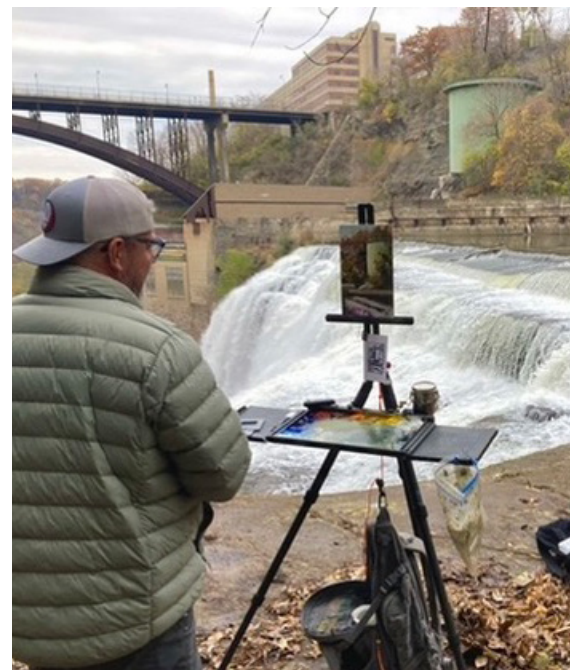
Today I’m an active member of the Genesee Valley (GVPAP), Greater Rochester (GRPAP), and Off-Color Painters (OCP) plein air painting groups and participate in several plein air events and competitions throughout the year. I’ve been lucky enough to be juried into, and won awards at several shows and events. I have also been rejected from many others.

I’m enjoying the opportunity to share what I do with artists and art clubs around the region through demos, classes and speaking engagements. As a self-taught artist, it feels good to be in a position to give a little back.

See more of Scott's work at: [scottnost.com](http://scottnost.com).

Instagram: @s.nost\_f.artist

Facebook: @scott.nost





## learning opportunities



Dawn Emerson

### Pastel Workshop with Dawn Emerson

Friday, May 16 - Sunday, May 18, 2025

9 - 4pm each day | \$450 members, \$475 non-members

NYSUT Building, 30 North Union Street

Rochester, NY 14607

Join the **Pastel Society of Western New York** for a 3-day, in-person workshop with Dawn Emerson. Dawn is an exciting West Coast artist who uses pastel with a variety of media, materials and processes to play, learn and be creative. She considers her studio her Innovation Laboratory and inspires us to "dance with our easels, play and enjoy!" Her workshops get great reviews and we're lucky to get her in Rochester!

**Day 1:** focuses on additive and subtractive approaches with PanPastels, charcoal and pastels

**Day 2:** adds wet mixed media using a brayer

**Day 3:** can incorporate printing monotype and transfers

Materials will be available at no or low cost. Information will be provided to registrants. You may pay the entire amount of \$450 or make a deposit of \$200 with final payment due May 1, 2025. For more information, contact Bonnie Wallace at [bjwallace@gmail.com](mailto:bjwallace@gmail.com) or you can register [here](#).



Lori Capron Galan

**Interested in Figure Drawing?** Flower City Figure Study is a fun and friendly drawing group that meets Monday nights from 6- 9pm in the upstairs 3000 sq. ft. studio of The Art Stop, located at 1822 Penfield Road, Penfield, NY 14526. Artists of all levels and abilities are welcome! The Studio can handle up to 30 artists with 12 work stations in the form of a drawing horse-style bench as well as adjustable easels and tables with chairs. Drawing boards and personal lighting for your use in the studio are provided or you are welcome to bring your own. Artists should bring their own paper and drawing medium or come early and purchase supplies at The Art Stop prior to a session. Currently we rotate thru 15 male and female models of all shapes and sizes to give variety to the artists to study and capture in artistic form. Poses start with quick gesture and then move on to short poses of 5-15 minutes and then longer poses of 20-35 minutes.

Cost: \$7/hr or \$6/hr Paid in Advance

Paid in advance punch cards are available: \$55 (which covers 3 full sessions) or \$90 (which covers 5 full sessions) Punch Cards can also be used on an hourly basis.

More information can be found [here](#) or by emailing group organizer, Mia Bell at [MamaMiaBell@hotmail.com](mailto:MamaMiaBell@hotmail.com).