



**a message from  
the president**

Dear Rochester Art Club Members,

Summer may be ending but the Rochester Art Club is just beginning an exciting new program year! We have a new board member and a brand new meeting space!

Please join me in welcoming our newest board member, RAC Signature Member Jeff Tokarz. Jeff comes to us with a strong business and community leadership background. He is presently serving on the Board of Railroad Street Artworks and has been instrumental in the success of the newly opened cooperative gallery. He will now be a member of our Rochester Art Club Board. We look forward to working with him in the coming months!

Our new meeting space was approved by the RAC Board on September 3 with our new lease beginning on October 1. All meetings, programs and workshops after October 1st will be held at 3 Railroad Street, Suite G, Fairport, NY in the large classroom within the Railroad Street Artworks space. When you visit this new location you will see the freshly renovated Railroad Street Artworks coop art gallery in the front of the building and the adjacent large classrooms where RAC will be holding events with all new floors, walls and lighting. We are truly grateful to RSAW for leasing part of their new space to RAC for our events! Railroad Street Artworks Board members Lori Capron Galan and Jeff Tokarz worked with me for many hours over the summer to negotiate and make plans for coordinating our new arrangement. We thank them wholeheartedly for their efforts on our behalf!

You will see photos and articles about recent RAC events throughout this edition of the newsletter. A special thanks goes out to Nancy Lane for her generous and beautiful set up for our Members' Picnic at Mendon Ponds. The weather turned out to be in our favor with plenty of sunshine and Nancy's summer decor made the event extra special! Stay tuned for our upcoming welcome celebration in our new Fairport location!

Take care,

*Melanie*

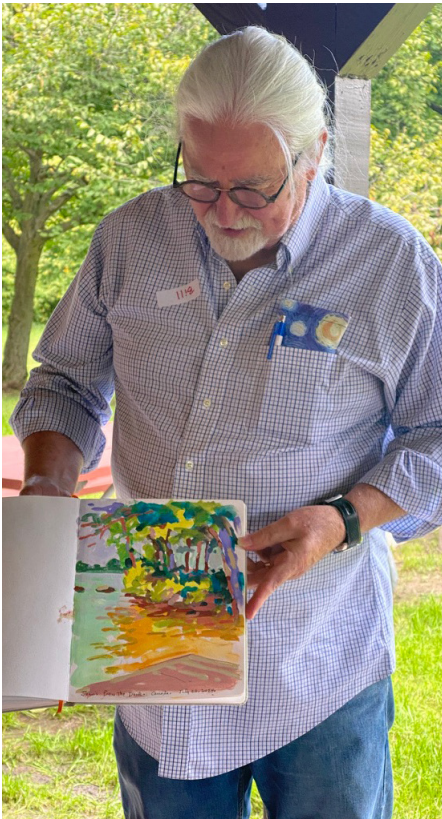
Melanie Rinn Martinek  
*President, Rochester Art Club*



## club news



Members were treated to a very special and unique opportunity to visit the garden and studio of RIT Professor **Emily Glass** on August 17. Emily gave us a demonstration of her instillation process of creating colored inks by using flowers from her gardens and generously shared a tour of her studio and various large scale paintings throughout her home. You can see more of Emily's current work at the RIT Faculty Exhibit in Bevier Gallery at RIT during the month of September.



On September 7, Rochester Art Club members gathered for a **Kick-Off Picnic** and art sharing event at Mendon Ponds Park. Lunch at Hopkins Point Shelter was enjoyed followed by an educational and informative art sharing circle. It is a joy to hear about a variety of inspirations and techniques from the many talented artists in our club. Plans are underway for more social and art sharing events in the near future at our new meeting space in Fairport. Stay tuned for details!

## member news



Pat Lesniak

**Pat Lesniak** has two watercolor paintings accepted into Pittsford Fine Art Gallery show which runs from September 7- 27th.



Melanie Martinek

**Melanie Rinn Martinek's** oil painting *Snowscape #5* is showing in the RIT College of Art & Design Faculty Exhibition in Bevier Gallery on campus for the month of September. Melanie is also exhibiting at the Railroad Street Artworks coop gallery in Fairport, NY.



Laurie Maddalina

**Laurie Maddalina** was selected as a finalist in the Strokes of Genius 16: the best of drawing competition. It will be published in a special issue of *Artist* magazine.



## 2024 FALL ALL MEMBERS SHOW

Our **2024 Fall All Members Exhibition** is upon us. The prospectus is now available at [showsubmit.com](https://showsubmit.com). The show is open to all Associate and Signature members and will be held at the Barnes & Noble in Pittsford NY.

We are excited to announce that renowned artist **Luis Alvarez Roure** will be our judge. View his award-winning work at [alvarezroure.com](https://alvarezroure.com).

### Show Schedule:

- Show Submit registration deadline:  
Tuesday, October 8, 2024, Midnight
- Notification of acceptance: Friday, October 18, 2024
- Delivery of Accepted artwork to Barnes & Noble:  
Saturday, November 2, 2024 10:00am - noon
- Show Opens: Sunday, November 3, 2024 at the Barnes & Noble Community Room, as well as in an on-line gallery at [rochesterartclub.org](https://rochesterartclub.org). The specific URL will be sent to all members prior to the show's opening.
- Show Reception and Awards Ceremony:  
Thursday, November 7, 2024, 6:00 - 8:00pm
- Show closes Saturday, November 30, 2024
- Take down and pick up of artwork:  
Sunday, December 1, 2024 10:00am - noon

**Questions?** Contact Christine Norris, *RAC Exhibitions Chairperson* at [cdnpaints@gmail.com](mailto:cdnpaints@gmail.com) or 585-281-6951



Nancy Lane

*Land, Lakes & Light*, a solo show by **Nancy Lane** of studio and plein air landscapes of the Finger Lakes is at The Cheshire Union through Sept. 29th. Nancy will teach an intermediate watercolor workshop in the same location Sept. 26 and 28. Register at [cheshireunion.com](https://cheshireunion.com).



Steve BonDurant

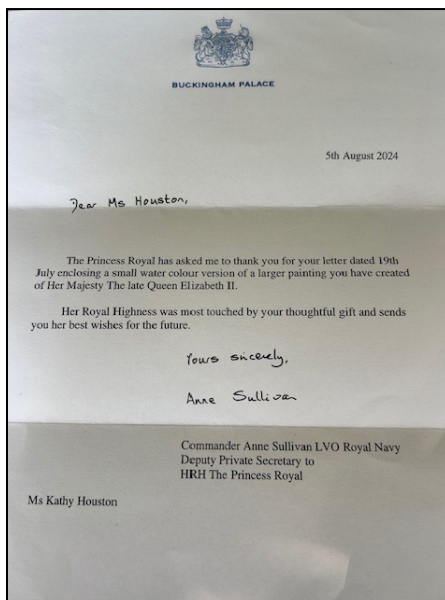
Eleven Signature Artists from **Genesee Valley Plein Air Painters** have been invited to exhibit their plein air paintings at the Patricia O'Keefe Ross Gallery, located in the Joseph S. Skalny Welcome Center at St. John Fisher University, 3690 East Avenue, Rochester, NY. The show includes approximately 40 original paintings, all painted outdoors, and runs through October 10.

## more member news



Kathy Houston

**Kathy Houston** won a juror's award in June for her watercolor *The Majesty of Magenta* in the Penfield Art Association Show at the Community Rook in the Penfield Library. She also exhibited her painting *Young Queen Elizabeth* in the same show. Both paintings were reproduced as prints. She sent an 8x10" print of *Young Queen Elizabeth* to both King Charles and Princess Anne and received a thank you note from The Princess Royal.



Brenda Cretney

**Brenda Cretney** has two paintings juried into the Niagara Frontier Watercolor Society Fall Members Transparent Watercolor Exhibition, *Peeking* and *Wyatt*. She has one painting selected for the North East Watercolor Society 48th Annual International Juried Exhibition 2024 which runs through September 29th in Kent, NY and two paintings in the online competition *Furry & Feathered Friends 2024 International Competition*.

Painter friends for many years, **Bill White** and **Stanley Lewis** are exhibiting together for the first time at The Village Gallery in Caledonia. The show features paintings from five winters on Jekyll Island in Georgia. The show catalogue of the paintings contains an essay by painter Gillian Pederson-Krag about how both painters interpret their experiences in nature arriving at a different end. The show runs until October 27.

**Kristin Malone** is exhibiting watercolor paintings during October and November at Anthony Road Wine Company, 1020 Anthony Road, off Route 14 on the west side of Seneca Lake. All are welcome to the Reception on Sunday, October 6th from 2-4.

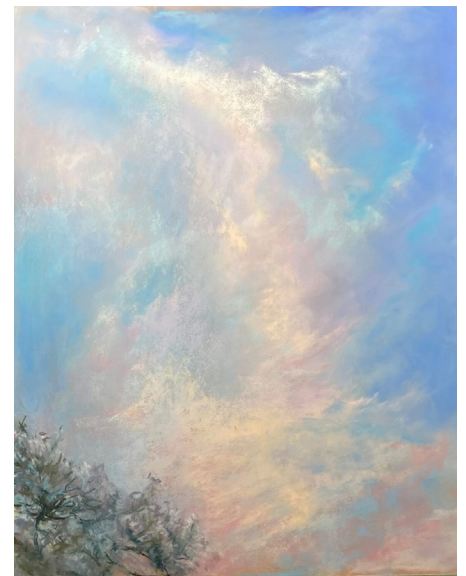
## new members

Welcome to new Associate Members **Rohma Khan, Patti Miskell, Jose Enrique Portas, and Hal Rossiter.**

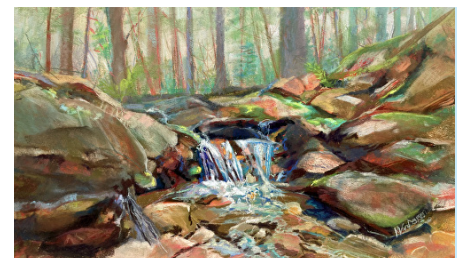


Victoria Brzustowicz

**Victoria Brzustowicz, Rosemary Pergolizzi, and Karlene VanDeusen** had pieces accepted into the Pastel Society of Western New York (PSWNY) Members Juried Exhibition at the Flick Gallery of the Arts Center of Yates County in Penn Yan. The show opened September 10 and will be on display through October 5.



Rosemary Pergolizzi



Karlene VanDeusen

An easel with a sign that says "Rochester Art Club Artist Spotlight". The sign is white with black text and is held in place by a wooden clip. The easel is made of wood and is surrounded by various art supplies, including brushes and paint tubes, in black mesh containers.

Rochester Art Club

# Artist Spotlight

Would you like the chance to be featured in the Rochester Art Club newsletter and on social media?

Each bi-monthly newsletter will spotlight a RAC Signature Member and will include a short bio, images of work and an artist photo. The spotlighted artist will also appear on the RAC website.

To be considered, please send the following information:

- Your name exactly as you would like it to appear in our newsletter and on the website
- Your Instagram and/or Facebook profile IDs (*art account, if possible*)
- A short bio/artist statement (*may be edited for length*)
- 3-6 photos of your work, including one featuring you as the artist

*Submitted information must be typed (word.doc) and images must be .jpg format. Email your submission to: [galanlori@gmail.com](mailto:galanlori@gmail.com) with ARTIST SPOTLIGHT in the subject line. Featured artists will be selected at random.*

We're proud of our members and want to show it!



## learning opportunities



Barbara Jablonski

### Oil Painting Exotic Animals in the Wild with Barbara Jablonski

Mondays, October 14, 21, 28  
1-3:30pm | \$95  
Pat Rini Rohrer Gallery  
71 S. Main St, Canandaigua, NY

Create a natural atmospheric environment surrounding the painting of wild animals. Learn the skills of transferring the drawing into larger or focused compositions while combining

both traditional studio and plein air oil painting landscape techniques. This course is designed for artists who are experienced in studio oil painting. Using simple computer techniques and drawing transfer techniques, participants will learn how to create subjects that fit various standard canvas sizes. Instruction includes composition and design, value, temperature and color mixing, drawing, perspective, line and painting techniques to create life-like paintings. A step-by-step demonstration of a wild animal in its natural environment will be painted in oil pigment by the instructor. The painting subjects and photo reference will be provided. Instruction and demonstrations will be oil pigment. Drawing/painting references will be provided. Call to register: 585.394.0030.



Victoria Brzustowicz

### Gouache Painting with Victoria Brzustowicz

Mondays, September 30-October 28  
6-8:00pm | \$139  
The Art Stop Studio, Second Floor  
1822 Penfield Road, Penfield, NY

Explore the versatile world of gouache, a water-based, opaque, and pigment-rich medium. With its ability to layer light over dark, gouache combines the flexibility of acrylics and oils with the transparency of watercolors. Each class includes demonstrations and ample painting time. Additionally, we'll cover best practices for storing and framing gouache paintings. Join us for this five-week journey into the expressive realm of gouache. To register, click [here](#).

### Intro to Pastel Painting with Victoria Brzustowicz

Tuesdays, Nov 12, 19, 26 and Dec 3  
1-3:30pm | Members \$140,  
Non-members \$160  
Flower City Arts Center  
713 Monroe Avenue, Rochester, NY

Through informational discussions, demonstrations, and plenty of opportunities for experimentation, students will learn about the incredible versatility of pastel. Areas to be covered include pastel painting techniques, design concepts, tricks of the trade, safety, storage, and framing. No prior experience is necessary and all skill levels are welcome. A suggested materials list will be supplied upon registration. To register, click [here](#).



Desmond O'Hagan

### Zoom Workshop with Pastel Artist Desmond O'Hagan

Saturday-Sunday, November 2-3 | 8:50am-4pm  
\$200 PSWNY members, \$250 non-members

This 2-day Zoom workshop with Desmond O'Hagan is sponsored by the Pastel Society of Western New York. It will focus on techniques and approaches for "Capturing Light", and will concentrate on interiors with figures. It will include demos, digital presentations, one-on-one critiques, and discussions on art related topics. Desmond will provide a materials supply list for participants. This event is opened to both PSWNY members and non-PSWNY members. To register, click [here](#).

## more learning opportunities



Kevin Feary

### Autumn Plein Air with Kevin Feary

Fri-Sat, October 4-5 | 9:30am-4pm  
\$150 members, \$190 not-yet-members

In this workshop, we will enjoy autumn views while we paint outdoors around Keuka Lake, looking for opportunities to exploit all the different colors that October has to offer. We will cover all aspects of plein air painting through demonstrations, hands-on work and plenty of individual attention. Register by clicking [here](#).

*This workshop is sponsored by The Arts Center of Yates County. Register at the link above or call the ACYC at 315.536.8226.*

### The Color of Change with Kevin Feary

Saturday, October 12 | 9:30am-4pm  
\$130 | Pat Rini Rohrer Gallery  
71 S. Main Street, Canandaigua, NY

Goldenrod is one of the first signs that Autumn is right around the corner. Our focus in this class will be capturing the changing colors of the season and exploiting them to the full effect, as we see fit, in our own personal world of color. Whether you paint bold and bright or subdued and tonal, I will help you organize and make sense of the colors we see. I will demonstrate in the morning and you will paint from your photo reference and/or studies in the afternoon. Bring photo references you'd like to paint from. We can take a look, then draw up a plan to see your vision through. Call to register: 585.394.0030.



## Gelli Plate Printmaking

Instructor: Jean Stephens

Gelli Plates are reusable printing plates that let you create monoprints without a press. In these **two classes** we will explore a variety of techniques unique to the Gelli plate to create decorative paper. We'll use stencils, create textures, explore wax resists and more. You'll be encouraged to consider the importance of color and value while printing. This medium is fun and invites experimentation, expect plenty of time to play!

Suitable for beginners and a refresher for those with some experience in Gelli printing.

You'll need to bring to the workshop:

- a soft rubber brayer (Speedball 2.5"-3")
- a Gelli Arts printing plate (8" x 10")
- any special papers you'd like to print on.
- an apron and something to drink.

The Mill Art Center provides paint, basic paper, newsprint, paper towel and baby wipes.

**Sunday, October 13 & 27 from 9:30 am - 12:30 pm**

**Cost is \$125.00**

**Please register in advance to reserve your place: [millartcenter.com](http://millartcenter.com), click on classes**

**The MILL**  
Art Center  
& Gallery  
*Cultivating Creativity!*

**The Mill Art Center**  
*at the Lower Mill*

61 North Main Street Honeoye Falls, NY 14472

[millartcenter@gmail.com](mailto:millartcenter@gmail.com) [millartcenter.com](http://millartcenter.com)



### A Time Capsule with Sarah Hart

Thursdays, Oct 31 through Nov 21  
10-11:30am | \$100 members  
All levels, ages 18+

This is an art history class about women learning portraiture in America in the late 1800s and early 1900s. The four-part series will focus on the time capsule of paintings and notebooks discovered in Brockport by the artist Helen Hastings. Other classes will cover the history of portrait education, Helen's famous teachers, and other American female painters who have also been discovered and how they have been remembered.

This class is offered at the Creative Workshop at the Memorial Art Gallery. For more details or to register, click [here](#).