

Capturing the Soul of Your Beloved Pet *With Suzi Zefting-Kuhn*

This two day workshop will teach you how to capture your beloved pet in pastel. Though Suzi will be working in pastel you may work in other mediums (except acrylic). Learn how to choose a good reference photograph. Students will work from their own photographs after we choose the best one and will have enough time in the two day workshop to complete a portrait.

When: June 2 & June 9, 10-3 (Saturdays)
Cost: \$120 (\$65 for one class only)
Contact: suzi@suzizefting-kuhn.com or 585-233-5645



All Classes are held in the Rochester Art Club Studio space located at 1115 East Main Street, Rochester, NY, studio #437-439

The instructors featured in this brochure are members in good standing in the Rochester Art Club, and as such, have the full recommendation from this organization.

*Visit the Rochester Art Club Studio space on First Fridays and see a new exhibit of member work every month. Talk with the artists and learn about them and their work. Most work is listed for sale.
Website: www.rochesterartclub.org.*



Rochester Art Club

**Studio Classes and
Workshops**

Spring 2012

Studio 437-439

**1115 East Main St.
Rochester, 14609**

Classes open to the public

Featuring :

*Kathleen Hanney
Kevin Feary
Valerie Larsen
Pat Tribastone
Suzi Zefting-Kuhn*

To Register for any class, please contact the artist directly! Material lists provided at registration.

**Painting Reflective Surfaces
In Oil or Pastel**
With Pat Tribastone

Learn what to look for in a reflective surface...whether it's metal or glass, you will learn how to depict these objects in your still life. Solvent free class.

When: April 21, 10-4 (Sat.)
Cost: \$60 per student
Contact: PTArt@frontiernet.net or 217-2460



**Bringing the Outside In:
Landscape Painting from Photos**
With Kathleen Hanney

Landscape painting from photos is challenging! Learn how to develop a dynamic painting from your own photo reference. All mediums welcome; demonstrations done in pastel.

When: April 28, 10-3 (Sat.)
Cost: \$60 per student
Contact: kmh@kathleenhanney.com



Painting Flesh Tone in Watercolor
With Valerie Larsen

Learn how to choose color and temperature when depicting flesh using a live model. Pigment characteristics will be emphasized to help you achieve texture and specific effects.

When: May 5, 12:30-4:30pm (Sat.)
Cost: \$55
Contact: vlarsen@valerielarsen.com



**Flesh Tones in Oil:
Turning the Form**
With Kevin Feary

A class for artists who want to learn more about flesh tones and how to achieve a realistic form in portraiture. Join Kevin who will demonstrate his oil techniques from a live model in the morning, then work on your own portrait in the afternoon.

When: May 12, 10-4 (Sat.)
Cost: \$75 per student (includes model fee)
Contact: 585-356-2821

