



2012 RAC Spring Art Exhibition

PROSPECTUS

Where and When:

The Rochester Art Club 2012 Spring Art Exhibition will open to the public on Tuesday, May 8, 2012 at The Patricia O'Keefe Ross Gallery in the Joseph S. Skalny Welcome Center, St. John Fisher College, 3690 East Avenue, Rochester, NY 14618. The exhibition will run until June 29, 2012.

Awards:

The Best of Show award, Rochester Art Supply Award, six Juror awards, and six Merit awards. The cash award for the Best of Show is \$100, the Rochester Art Supply award is a \$50 gift card and the Juror awards are \$50 each.

Sales:

All sales of paintings are to be handled by the artist. There is no commission payable to St. John Fisher College and the Patricia O'Keefe Ross Gallery.

Eligibility and Show Rules:

- Entrant must be a Signature member in good standing of the RAC as of March 30, 2012. Pre-registration ONLY and forms must be postmarked by Saturday, April 15, 2012. Forms should be sent to The Rochester Art Club Show Registration, 1115 E. Main Street, Box 43, Rochester, NY 14609. Associate affiliates **are not** eligible to enter this exhibition. Entries must be created within the last two years and not have been shown at any previous RAC or other juried art show within Monroe County.
- All aspects of entry must be the artist's original work including subject, photography, composition, drawing and painting.
- Entries may not be produced in any instructional class or workshop.
- Two dimensional works **and** three dimensional works will be accepted into this exhibition.
- No diptych or triptych paintings, mechanical reproductions, photography, crafts, or computer-generated art. No nudes per the request of the College.
- Up to three entries are allowed. Be mindful of the limited gallery space. This Gallery space is comparable or a bit smaller than the Arts and Cultural Council Gallery. No oversize paintings please.
- Saw-tooth hangers ARE NOT allowed. All paintings must be well framed, **dry**, and supported by picture wire only. Please make sure that your wire ends are covered with tape to prevent unforeseen injuries to the hanging committee.
- No one except the Show Chairpersons, Club President and judge shall be present during the judging.
- Following the judging, phone calls will be made to those entrants for whom all of their entries were accepted; therefore, called entrants do not have to come in. The calls will be made from 2-2:30 pm. Remember, if you do not get a call, you must come to pick up your work. **Pick up for work not accepted into the show will be from 3:30 to 4:30 pm on May 7, 2012. Please make sure you have someone as backup if you cannot pick up your own unaccepted work.**

- The show ends on Friday, June 29, 2012. Paintings should be picked up from 9:30AM-11AM on that date. Paintings should not be picked up earlier than the date and time indicated. If you cannot pick up your own work you MUST find someone other than the show chairs/committee members to take down your work, PLEASE! Nothing can be left at the Gallery.
- RAC does not anticipate damage or theft; however, neither St. John Fisher College nor RAC is responsible for damage to, or loss of art works submitted for this exhibit.

The Committee

Chairpersons: Jerry Alonzo and Kathleen Hanney

Pre-registration: Patricia Tribastone and Suzi Zefting-Kuhn

Program Cover Art: Lennie Muscarella

Show Volunteers:

Pre-registration Patricia Tribastone & Suzi Zefting-Kuhn

Receiving Renee Simone-Lee(chair) with Susan Peachy, Mona Callan & Joan Dwyer

Hanging Leslie Heen & Jeanne Lindsay(chairs) with Judy Springer, Susan Peachy and Kevin Feary

Reception Pat DeLuca(chair) with Deb Philips & Susan Shiffauer

Take down Richard Harvey(chair) with Dick Kane

The Schedule

Pre-registration deadline: Postmarked by Saturday, April 14, 2012.

Receiving: Monday, May 7, 2012 from 9:00am-10:30am.

Judging: Monday, May 7, 2012 11am-1pm

Hanging: Monday, May 7, 2012 1:30pm-3:30pm

Non-accepted work pick-up: Monday, May 7, 2012 3:30pm-4:30pm

Show Opens: Tuesday, May 8, 2012; continues Monday through Friday, Business Hours

Reception and Awards: Friday, May 18, 2012 6-8PM

Critique: TBD

Takedown/Painting Pickup: Friday, June 29, 2012 9:30AM-11AM

The Judge: Kathrine H. Page, 10503 North Road, Corning, NY 14830

‘I value making connections and advocating for individuals, artists, and customers. My mission is to use my inquisitive, deliberative connectedness talents to foster creative ideas and inspire those with whom I come in contact, while maintaining my visions through sound communication and best practices in presenting a positive image for the organization, individual, and community. ‘

WORK EXPERIENCE

Gallery Manager

The Glass Menagerie Gallery, Corning, NY

service from Sept. 2011 – present

Gallery Director and Curator

Director, Davison Gallery, Roberts Wesleyan College

service from 2004 – July 2011

Founder and curator of exhibitions, B.T. Roberts Hall Art Gallery service from 2004 – July 2011
Founder, Director, Regional Gallery Director’s Forum service from 2008 – July 2011
Emeritus director, Regional Gallery Director’s Forum July 2011

TEACHING EXPERIENCE

Roberts Wesleyan College service from 2002 - 2008 (adjunct professor of art history)
Northeastern Seminary service from 2002 – 2011 (adjunct guest lecturer)

PUBLICATIONS/PUBLICITY

2011 – Scheduled cover story, CITYNews
2010 – Exhibition essay – “Work: Curse or Calling?”
2009 - Commissioned to write an exhibition catalogue of 100 essays on contemporary art, “Images of Faith”– released January
2009 - Contributed guidelines for a book on establishing a gallery, released July
2008 - WXXI-1370 Connection – March
2008 - RNews – January
2007 – Cover story - CITYNews
2004 - Roberts Today Magazine – Fall issue

EDUCATION

MA Northeastern Seminary, Rochester, NY; **GPA** 4.0. (Historical theology)
Center for Medieval and Renaissance Studies, Oxford, UK. (Medieval art history)
The Academy of Art College, San Francisco, CA. (Illustration)
BFA Northern Arizona University, Flagstaff, AZ. (Printmaking and art history)
San Diego State University, San Diego, CA. (Painting and art history)

SERVICE EXPERIENCE

Serves on the Exhibitions Committee, CIVA.org (Christians in the Visual Arts), Fall 2009 - Present
Serves on an Advisory Council, Nazareth College School of Management, Arts Management Program, June 2011 – Present
Serves as ex officio emeritus director in the Regional Gallery Director’s Forum
Participated as one of the speakers at the End of Life Conference hosted by Roberts Wesleyan College to address the issue of death as imaged in the arts, fall 2006
Served as chair of exhibitions for Rochester Art Club, 1992
President of a local chapter, women’s educational, philanthropic organization, 1989
Served on Women’s Committee at Northeastern Seminary, 2005-2011
Mentored a high school senior for a Senior Project, Webster Schroeder High School (2005-2006)

Entry fee and Pre-Registration Procedures

A non-refundable entry fee of \$8.00 per entry is required. Up to three (3) entries are allowed. Pre-registration forms and Entry Tags must be typed or printed legibly. Send the pre-registration form below with your entry fee to: **The Rochester Art Club Show Registration, 1115 E. Main St., Box 43, Rochester, NY 14609 postmarked no later than Saturday, April 14, 2012.**

Make checks payable to the Rochester Art Club. *Sorry, no late registrations will be accepted.*

Pre-registration Form: Complete and send in to The Rochester Art Club Show Registration, 1115 E. Main St, Box 43, Rochester, NY 14609 with your entry fee. Note that there is a space for you to sign an agreement to have your work, should it be accepted into the show, photographed for a DVD and possibly put on the RAC Website.

Artist Name _____ **Telephone** _____

Entry A Title _____

Medium _____ Price _____ (list amount or NFS)

Entry B Title _____

Medium _____ Price _____ (list amount or NFS)

Entry C Title _____

Medium _____ Price _____ (list amount or NFS)

I will allow my works, if accepted in the show, to be photographed for a DVD and for possible entry on the RAC website.

____yes ____no

Signature _____ Submission of artwork indicated that you agree to the terms of this prospectus.

Entry Tags: Cut each section. Attach to back of painting in upper left corner. Do not send these tags in with your pre-registration.

Entry A	Entry B	Entry C
Artist Name;	Artist Name:	Artist name:
Phone:	Phone:	Phone
Title of Painting	Title of Painting	Title of Painting:
Medium	Medium	Medium
Price	Price	Price

Please keep a record of what you have submitted to the exhibit.

