



2014 RAC Spring Art Exhibition

PROSPECTUS

Where and When:

The Rochester Art Club 2014 Spring Art Exhibition will open to the public on Monday, February 17, 2014 at The Patricia O'Keefe Ross Gallery in the Joseph S. Skalny Welcome Center, St. John Fisher College, 3690 East Avenue, Rochester, NY 14618. The exhibition will run until March 31, 2014.

Awards:

The Best of Show award, Rochester Art Supply Award, six Juror awards, and six Merit awards. The cash award for the Best of Show is \$100, the Rochester Art Supply award is a \$50 gift card and the Juror awards are \$50 each.

Sales:

All sales of paintings are to be handled by the artist. There is no commission payable to St. John Fisher College and the Patricia O'Keefe Ross Gallery.

Eligibility and Show Rules:

- Entrant must be a Signature member in good standing of the RAC as of January 15, 2014. Pre-registration ONLY and forms must be postmarked by Saturday, February 1, 2014. Forms should be sent to The Rochester Art Club Show Registration, 1115 E. Main Street, Box 43, Rochester, NY 14609. Associate affiliates **are not** eligible to enter this exhibition. Entries must be created within the last two years and not have been shown at any previous RAC or other juried art show within Monroe County.
- All aspects of entry must be the artist's original work including subject, photography, composition, drawing and painting.
- Entries may not be produced in any instructional class or workshop.
- Two dimensional works **and** three dimensional works will be accepted into this exhibition.
- No diptych or triptych paintings, mechanical reproductions, photography, crafts, or computer-generated art. No nudes per the request of the College.

- Up to three entries are allowed. Be mindful of the limited gallery space. This Gallery space is comparable or a bit smaller to the Arts and Cultural Council Gallery.
- Saw-tooth hangers ARE NOT allowed. All paintings must be well framed, **dry**, and supported by picture wire only. Please make sure that your wire ends are covered with tape to prevent unforeseen injuries to the hanging committee.
- No one except the Show Chairpersons, Club President and judge shall be present during the judging.
- Following the judging, phone calls will be made to those entrants for whom all of their entries were accepted; therefore, called entrants do not have to come in. **The calls will be made from 8-9 pm.** Remember, if you do not get a call, you must come to pick up your work. **Please note!! Pick up for work not accepted into the show will be Friday, February 14, from 9:00 - 10:30 am.** * Please make sure you have someone as backup if you cannot pick up your own unaccepted work.
- The show ends on Monday, March 31, 2014. Paintings should be picked up from 9:30AM-11AM on that date. Paintings should not be picked up earlier than the date and time indicated. If you cannot pick up your own work you MUST find someone other than the show chairs/committee members to take down your work, PLEASE! Nothing can be left at the Gallery.
- RAC does not anticipate damage or theft; however, neither St. John Fisher College nor RAC is responsible for damage to, or loss of art works submitted for this exhibit.

***The change in pick-up date and time is due to the scheduling needs of St. John Fisher and is out of the control of the committee. Our apologies for any inconvenience this may cause.**

The Committee

Chairpersons: Diana Loberant-Kaup and Cris Metcalf
 Pre-registration: Gabrielle Lodder
 Program Cover Art: Leonard Muscarella
 Show Volunteers:
 Pre-registration Gabriele Lodder
 Receiving Jennifer Apetz, Patricia Hill, Debbie Bilinski, Laurie Maddelina
 Hanging Leslie Heen (chairs) with Nancy Murty, Lauren Salzman
 Reception Lissette Dana (chair)
 Take down Jackie Lippa

The Schedule

Pre-registration deadline: Postmarked by Saturday, February 1, 2014
 Receiving: Thursday, February 13, from 3:30 pm – 5:00 pm.

Judging: Thursday, February 13, from 6:00 pm – 8:00 pm.
Hanging: **Friday, February 14, from 9:00 am – 11:00 am.***
Non-accepted work pick-up: **Friday, February 14, from 9:00 am – 10:30 am***

Show Opens: Monday, February 17, continues Monday through Monday, March 31, during Business Hours (Monday – Friday, 9:00 am – 4:00 pm).

Reception and Awards: Friday, February 21, from 6-8pm

Critique: TBD

Takedown/Painting Pickup: Monday, March 31, 2014 9:00 am – 10:30 am

The Judge: Thomas Kegler: Thomas Kegler Studios, PO Box 95, East Aurora, New York 14052

b. 1970 - Renowned artist, Thomas Kegler, is a self-taught painter, producer, and certified teacher residing in Western New York. Kegler's traditional oil paintings of landscapes, still life, and figures draw from the Masters' approach to the canvas. Revisiting the processes and techniques of the Old Masters in light of classical and contemporary subjects guides his expression of life's subtleties. He is committed to the consistent growth and development of his skills and to the promotion of art education with an emphasis on classical techniques. Kegler regards the act of painting as an opportunity to recall moving personal experiences and portray these events as poetic statements.

TEACHING

- *Associate Living Master* through *The Art Renewal Center*,
- Painting instructor for the Grand Central Academy in New York City,
- *Senior Fellow* with the *Hudson River Fellowship*.

PUBLICATIONS/PUBLICITY

- Drawing Magazine: Featured on the cover and an 8 page article “Understanding the Anatomy of the Landscape” - [drawing_magazine_article.pdf](#)
- Spring 2013 - Plein Air Online Magazine Feature Article by Steve Doherty
[PADAprilMay13Kegler.pdf](#)
- February 2013 -SouthWest Art Magazine: Featured on the back cover and a feature page “Land to Sky” -
- January 2013 - American Art Collector Magazine: Featured in Article “Nature Morte: Collecting Still Life” –
- Fall 2012 -American Painting Video Magazine: Featured “Painting En Plein Air: Resolving the Landscape with Thomas Kegler” video review
- October 2012 - American Art Collector Magazine: Feature Article “Ode to Nature – Thomas Kegler”
- Fall 2011 - Plein Air Magazine: Featured in article “The Hudson River Fellowship: Landscape Painting in the 19th Century Tradition” American Art Collector Magazine: Feature Article “Revealing the Natural World” - June 2011
- November 2010mAmerican Art Collector Magazine: Feature Article “Pursuit of Beauty”-
- [American Painting Video Magazine Feature Interview - Fall 2010](#)

Entry fee and Pre-Registration Procedures

A non-refundable entry fee of \$8.00 per entry is required. Up to three (3) entries are allowed. Pre-registration forms and Entry Tags must be typed or printed legibly. Send the pre-registration form below with your entry fee to: **The Rochester Art Club Show Registration, 1115 E. Main St., Box 43, Rochester, NY 14609 postmarked no later than Saturday, February 1, 2014.**

Make checks payable to the Rochester Art Club. *Sorry, no late registrations will be accepted.*

 Pre-registration Form: Complete and send in to The Rochester Art Club Show Registration, 1115 E. Main St, Box 43, Rochester, NY 14609 with your entry fee. Note that there is a space for you to sign an agreement to have your work, should it be accepted into the show, photographed for a DVD and possibly put on the RAC Website.

Artist Name _____ **Telephone** _____

Entry A Title _____

Medium _____ Price _____ (list amount or NFS)

Entry B Title _____

Medium _____ Price _____ (list amount or NFS)

Entry C Title _____

Medium _____ Price _____ (list amount or NFS)

I will allow my works, if accepted in the show, to be photographed for a DVD and for possible entry on the RAC website. yes no

Signature _____

Submission of artwork indicated that you agree to the terms of this prospectus.

Entry Tags: Cut each section. Attach to back of painting in upper left corner. Do not send these tags in with your pre-registration.

Entry A	Entry B	Entry C
Artist Name;	Artist Name:	Artist name:
Phone:	Phone:	Phone
Title of Painting	Title of Painting	Title of Painting:
Medium	Medium	Medium
Price	Price	Price