

# The Rochester Art Club announces another workshop with internationally acclaimed artist, Robert Liberace September 12-16, 2016 Maximum Students: 16

# The Figure and Portrait in Line and Wash

## Workshop description:

From the delicate hatching of silverpoint to the liquid washes of watercolor master artists have developed a rich assortment of techniques to create an image on paper. This class will explore many of these great traditions and practices. Each approach provides a distinctive perspective that allows artists to better understand form and render with greater fidelity. Artists as diverse as DaVinci and Sorolla will be looked at to see how each resolved issues related to drawing and painting. The first two days will be devoted to line drawing using silverpoint and pen and ink. The last three days will focus on watercolor in both monochrome and full color painting. A diversity of methods and techniques will be demonstrated in addition to a thorough analysis of form and anatomy.

### A few examples of Rob's work:







Silverpoint

Pen and Ink

Watercolor

For more information on Rob go to his website at www.robertliberace.com

Workshop is open to Rochester Art Club/New York Figure Study Guild members only until February 1, 2016 when it will open to the public. Max number of students will be 16. Any questions contact Suzi at suzizeftingkuhn@gmail.com or 585-233-5645

### **Workshop Location & Time:**

The Hungerford 1115 E. Main St. Rochester NY 14609 Studio 458 9am-4pm each day with an hour lunch break

**Cost:** Includes Model Fees

Rochester Art Club & New York Figure Study Guild members get registration priority until February 1<sup>st</sup> when it will open to the public.

**RAC/NYFSG Tuition \$ 550** 

Non members \$585

A fee of \$150 is due upon registration to hold your spot. Remaining balance may be paid in installments with final payment due no later than August 1, 2016

Workshop Coordinator: Suzi Zefting-Kuhn 585-233-5645 or suzizeftingkuhn@gmail.com for any questions

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Cancellation policy: We will refund all but your deposit of \$150 if you cancel prior to April  $1^{st}$ . No refunds if you cancel after June  $1^{st}$  unless the workshop fills completely. Bear in mind we have to cover payment to the artist, travel and lodging expenses and model fees.