

Monday, October 15 from 5:00 to 7:00 pm
Main Street Artists Gallery & Studio 458 in the Hungerford Building

1115 East Main Street, Rochester, New York 14609

Join us for this informative and educational program which is free and open to the public,
hosted by the Rochester Art Club and Rochester Art Supply!



GAMBLIN ARTIST'S COLORS

“There's nothing more natural and enduring than oil painting.”

- Robert Gamblin

Understanding Contemporary Oil Painting Materials

Since our founding, Gamblin Artists Colors has handcrafted luscious oil colors and contemporary mediums true to the working properties of traditional materials, yet safer and more permanent. Gamblin's dedication to today's oil painters extends beyond offering the finest possible materials - we believe in sharing our knowledge so painters can choose those materials that best support their own artistic visions.

Understanding Contemporary Oil Painting Materials, a 90 minute Lecture Demonstration will cover the following:

- **Color Theory** - 2-dimensional vs 3-dimensional Color Space
- **Color Mixing** - Navigating Color Space: Gamblin's practical approach to color mixing
- **Artist's Oil Colors** - Gamblin's approach to color making
- **Mineral vs Modern Pigments** - How to create a personalized palette of colors
- **Indirect vs Direct Techniques** - Historical application of opaque and transparent colors
- **FastMatte Alkyd Oil Colors** - Benefits and uses of fast-drying, matte oil colors
- **1980 Oil Colors** - True Color. Real Value.
- **Painting Mediums** - Choosing the right medium, including working properties and drying rates
- **Building Permanent Paintings** - Understanding Fat Over Lean
- **Supports, Sizing and Grounds** - How they affect color and permanence
- **Gamvar Picture Varnish** - Understanding contemporary varnishes and controlling surface quality
- **Studio Safety** - Create without compromise in a safe studio

Gamblin will provide class with FREE product and literature.



About the Presenter

Glenn Brill has given educational presentations throughout the U.S., Europe and Asia. A past Professor at San Francisco State University, Glenn has also taught at California College of the Arts, San Francisco Art Institute and University of California @ Hayward. Glenn has been involved in art material product development and education for over 20 years. He has worked for some of the premier art material companies as Director of Education, helping to develop and test oil and acrylic paints, brushes, canvas, paper, and drawing materials. Recipient of two National Endowment for the Arts Visual Fellowships. Author of “Beyond the Brush” and co-author of “The Acrylic Handbook”. His artworks are in the permanent collections of the Archives of American Art, Brooklyn Museum, San Jose Museum and Phoenix Art Museum. Glenn holds a BFA from the California College of Arts and Crafts, an MFA from Cranbrook Academy of Art and is a Tamarind Master Printer. His work can be seen at www.glennbrill.com.