2019 RAC Signature Member Exhibition

PROSPECTUS

When and Where:

The Rochester Art Club Signature Member Exhibition of 2019 will open to the public on Tuesday, June 4th in Bevier Gallery at Rochester Institute of Technology. Bevier Gallery is located in the James E. Booth Building on RIT’s Henrietta Campus, 73 Lomb Memorial Drive.

Regular gallery hours are 9 a.m. to 5:00 p.m., Monday to Friday; 11 to 4:00 p.m. Saturday; and closed on Sunday. All exhibits are free and handicapped-accessible. For more information, call the Bevier Gallery at (585) 475-2646. The exhibition will run through Friday, July 19th, 2019.

Parking:

Enter RIT’s Main Entrance off Henrietta Boulevard, continuing straight to the welcome booth to receive a parking pass. (Alternative: skip the pass and hope for a spot in the 20-minute parking row where you’ll leave your blinkers on.) Leaving the booth, turn left (west) on Lomb Memorial Drive. Turn left at Parking Lot F and drive toward the Booth Building, which is to the right of the orange brick “Magic Spell Studios”. You may want to unload your paintings at the curb before parking--we will have volunteers there to help carry them to the gallery if needed.

After parking, follow this sidewalk toward the tunnel, and the Bevier Gallery will be on your right just after the tunnel.
Awards:
The Best of Show award ($100 cash), Rochester Art Supply Award ($50 gift card), six Juror awards ($50 each), six Merit awards, and the JoEll Cunningham Award for Creativity ($50).

Sales:
All sales of paintings are to be handled by the artist. The artist’s phone number will be available at the gallery on the exhibition list. There is no commission payable to the Bevier Gallery.

Eligibility and Show Rules: (Note: changes are highlighted in yellow.)
● Entrant must be a Signature member in good standing of the RAC as of December 1st, 2018. Pre-registration forms must be postmarked by Monday, May 13th. Associate affiliates are not eligible to enter this exhibition. Entries must be created within the last two years and not have been shown at any previous RAC or other juried art show within Monroe County.
● All aspects of entry must be the artist’s original work including subject, photography, composition, drawing and painting.
● Entries may not be produced in any instructional class or workshop.
● Two dimensional works and three dimensional works will be accepted into this exhibition.
● No diptych or triptych paintings, mechanical reproductions, photography, crafts, or computer-generated art.
● Nudes ARE allowed at the Bevier Gallery.
● Size limitation: please submit up to 3 pieces for a combined image measurement of 54” wide and 54” high (e.g., three 18” wide, one 24” & one 30” wide or one 54” wide, not including frame & mat).
● Saw-tooth hangers ARE NOT allowed. All paintings must be well framed (and or gallery wrapped and finished, dry, and supported by picture wire only. Please make sure that your wire ends are covered with tape to prevent unforeseen injuries to the hanging committee. We reserve the right to refuse work not presented in such manner.
● No one except the Show Chairs, Club President, Vice President and judge shall be present during the judging.
● Following the judging, phone calls will be made to those entrants for whom all of their entries were accepted; therefore, called entrants do not have to come in. The calls will be made beginning at 1:45 pm. Remember, if you do not get a call, you must come to pick up your work. Pick up for work not accepted into the show will be Saturday June 1st,1:45-4:00 pm.
Please make sure you have someone as backup if you cannot pick up your unaccepted work.
• The show ends on Friday July 19, 2019. Paintings should be picked up on **Saturday, July 20th from 10:00 – 11:30 am. Paintings should be picked up no earlier or later than the time indicated.** If you cannot pick up your own work you MUST find someone other than the show chairs/committee members to take down your work. PLEASE! Nothing can be left at the Gallery.

• RAC does not anticipate damage or theft; however, neither Bevier Gallery nor RAC is responsible for damage to, or loss of art works submitted for this exhibit.

**The Committee:**

Vice President/Exhibitions: Nancy Lane  
Show Chairpersons: Brenda Cretney and Rebecca Maynard  
Program Cover Art: Leonard Muscarella  
Receiving: Chair: Brenda Cretney and Rebecca Maynard  
Hanging Chair: Leslie Heen  
Reception Chair: Hoping for a volunteer

**The Judge: ROBERT STARK**

![Image of Robert Stark](image)

**About the Artist**

Robert Stark has exhibited in solo exhibitions at the Corcoran Gallery of Art, The Phillips Collection, Cheekwood Fine Arts Center, Southern Alleghenies Museum of Art, Cosmos Club in Washington DC and the Morris Museum in Augusta GA in 2015. Robert Stark’s paintings have traveled to over 140 world capitals through the State Department Program, Art in the Embassies. Robert paints everyday either in his sprawling, old mill studio in Susquehanna PA, or his studio in Albuquerque NM.

**Artist’s Statement**

Daily life relies on intuition, conflict, courage, mistakes, surprises, a letting go of beauty, a surrender to chaos, silence, solitude.  
Failures inform more than success.  
There needs an edge, energy, empathy, attitude, delinquency, doubt, passion, mystery, and grace. An old-school artist on all four sides, healthy, vulnerable, centered, I persist.  
Each day afresh.  
My voice, yes?
The Schedule:

Pre-registration deadline: Postmarked by Monday, May 13, 2019
Receiving: Saturday, June 1st, 9:00-10:30 am
Judging: Saturday, June 1st, 10:45-1:15 pm
Hanging: Saturday, June 1st, 1:30-4:00 pm
Non-accepted work pick-up: Saturday, June 1st, 1:45-4:00 pm
Final hanging of labels by RIT: Monday June 3rd
Show Opens: Tuesday, June 4th
Viewing: during Business Hours Monday – Friday, 9:00 am – 4:00 pm; 11 - 4pm Saturday
Reception and Awards: Friday, June 14, 6 - 8:00pm
Critique: Written Critique
Takedown/Painting Pickup: Saturday, July 20, 10:00-11:30 am only!

Entry fee:
A non-refundable entry fee of $10.00 per entry is required. If you have won a popular vote in the Rochester Art Club studio please include your coupon. Up to three (3) entries are allowed. Make checks payable to Rochester Art Club.

Pre Registration Forms:
Please use the separate LABEL/INSURANCE form from RIT. Fill out one form per entry.
Send the pre-registration forms with your entry fee to:
Rochester Art Club, 115 E. Main St. PO Box 43, Rochester, NY 14609
postmarked no later than Monday, May 13th. Sorry, no late registrations will be accepted.

Painting ID Tags: Cut each section. Attach to back of painting in upper left corner. Do not send these tags in with your pre-registration. Type or print clearly.

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